

“G-MEN AND JOURNALISTS: TOP NEWS STORIES OF THE FBI’S FIRST CENTURY”

by Mike Fetters

The Newseum’s first major changing exhibit features some of the biggest cases and dramatic evidence from the FBI’s first 100 years, including the Unabomber’s cabin, John Dillinger’s death mask and the electric chair in which convicted Lindbergh baby kidnapper Bruno Hauptmann was executed.

"G-Men and Journalists: Top News Stories of the FBI’s First Century" opened Friday, June 20. With themes and artifacts drawn from FBI case files and the nation’s front pages, the exhibition explores the role of the media in shaping the bureau’s image and the sometimes cooperative, sometimes combative relationship between the press and the FBI.

The exhibition, on display through June 2009, features approximately 200 artifacts drawn from the FBI evidence vaults and the collections of other museums, reporters, law-enforcement professionals, private collectors and the Newseum. The largest artifact is the 10-by-12-foot cabin where Unabomber Theodore Kaczynski lived — and was arrested — in rural Montana. Among the smallest is a hollow nickel that held a coded message and was linked to the arrest of Soviet spy Rudolf Abel.

"G-Men and Journalists" also features nearly 300 photo-

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Lightweight Printed Stone Swatches Revolutionize the Sampling Industry

Surface Reproductions LLC, a solutions provider for merchandizing heavy and expensive products in the surface and coverings markets, has announced its introduction of Surreal™ Stone Swatches for the building industry. Surreal Stone Swatches are high-end, printed, dimensional samples that provide accuracy currently unavailable from other printed sample companies.

“Natural stone samples are expensive to make and ship,” said Barry Madel, president of Surface Reproductions. “We’ve developed a proprietary process that enables us to recreate the beauty and texture of natural stone while cutting down on the cost and weight associated with original stone swatches. Whether you’re a stone quarry operator, a fabricator or an interior designer, you’ll find that Surreal Stone Swatches are the obvious choice for marketing your stone to customers.”

Surface Reproductions starts with natural stone samples and uses a special technique to capture them as high-quality images. Those images are then printed on a durable plastic surface. A patented process enables the company to embed reflective elements, such as quartz, mica and feldspar, directly into the sample, making it look just like natural stone. The prints are turned into swatches, swatch books and other customized sampling systems for stone, building and design companies.



Surreal Stone Swatches are:

- **Accurate.** Natural stone samples don't always represent all the stone in a broad section of a quarry. Surreal Stone Swatches offer quarriers the opportunity to reproduce and distribute samples that represent a variety of color, shading and other characteristics that change depending on where and when the stone was quarried. This accuracy also helps fabricators, architects and designers provide a more realistic view of what the final stone product will look like to their cus-

tomers. No other product is able to show the subtleties of a stone's shape, texture or metallic elements like Surreal.

- **Economical and Portable.** Fifty Surreal Stone Swatches weigh less than 0.5 lbs., compared to a single natural stone swatch that weights nearly 1.5 lbs. The lightweight design cuts down on shipping costs and improves portability.

- **Customizable.** Companies can customize their swatches in two

ways. First, customers can build their own swatch books by choosing from the existing global library of Surreal Stone Swatches or having swatches of their own unique stones produced. Second, Surface Reproductions can print vital marketing information directly on swatches, including company name, stone name, mining date and other information.

- **Green.** These printed samples help the environment by reducing energy used to extract and transport samples all around the world.

Surreal Stone Swatches currently are available for granite, limestone, marble, onyx, precious stones, slate, soapstone, travertine and quartz. In addition to stone, Surface Reproductions can recreate other building surfaces such as brick, glass block and precast concrete products.

About Surface Reproductions
Based in Hudson, Ohio, Surface Reproductions combines graphics, texture and dimension to simulate the identical appearance of a wide variety of building products, including natural stone. Its samples are used by customers throughout the distribution channel, including quarriers, slab manufacturers, distributors, fabricators, retailers, architects and interior designers. The company is the largest dedicated supplier of ultra-high quality printed surface reproductions in North America. The company's website is www.surface-reproductions.com or www.stoneswatch.com.